



**Villa del Dosso  
designed by the Architect  
Piero Portaluppi**

**Quanta Club presents a new and prestigious Location  
for top-level events/stays**





## Location and description of Villa del Dosso

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Created by the architect Piero Portaluppi in Somma Lombardo (Varese) between 1932 and 1934, Villa Del Dosso is considered to be one of the greatest works from the great architect's vast production.

It is located in the Parco del Ticino, a protected environmental oasis nominated as a SIC (site of community importance) since 2008, in an enclosed area of about 17 hectares, where it is normal to see a multitude of fallow deer and bucks running wild but completely used to man.

The Villa is recorded in the Register of the Portaluppi Foundation and is part of a larger building complex which also includes: a house where the owner Mr Umberto Quintavalle lives, a porter's lodge/stable, a consecrated chapel, and other minor buildings designed by Portaluppi.

The Villa del Dosso is a private and prestigious location where stays and top level company events can be held in complete privacy far from prying eyes.

The Villa, which has perfectly preserved its original old-time charm, is also equipped with a swimming pool, a 5-a-side football field and it is even ideal for walks or mountain bike rides in the woods of the Ticino Park.

**A Location that guarantees complete privacy and safety.**



## Logistics and Services available at Villa Del Dosso

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Villa del Dosso is just 12 minutes away from Terminals 1 and 2 of Malpensa Airport, an hour from Linate airport and only 50 minutes from the centre of Milan.

A transfer service to/from the airports and to/from Milan is available.

Days for sport and wellness can be organised at our Milan Quanta Club ([quantaclub.com](http://quantaclub.com))

Italian, English, Russian, Spanish, French and German interpreters are available.

Parking is available for up to 50/60 cars within the fenced property.







## What you can do at Villa del Dosso

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### **Outdoor areas:**

The residence has a very large green area with a wood stretching towards the exterior, ideal for ad hoc team building sessions and outdoor training activities to be held in wide outdoor areas and monitored in complete security.

As well as being perfectly suitable for outdoor training, the area surrounding the Villa is enhanced by an open-air terrace and a swimming pool with an authentic and striking 1930s gazebo.

The Villa can also be used for live music performances with ample space for dancing, as well as the chance to enjoy the splendid setting of a historic swimming pool immersed in greenery.

The surrounding park is also equipped with a 5-a-side football field, which can also be used for other sport activities, where one can take a challenge and participate in team-building.

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**Indoor areas:**

Villa del Dosso is a total of 994 sq.m. spread over 4 levels, excluding the wide terraces.

The authenticity of the place and its great value that is not only historical but also empathetic generates feelings of belonging, care, beauty and of something that is long-lasting and maintains its values, thanks also to its amazingly beautiful furniture, paintings and porcelain.

The Villa, located in the highest part of the property, dominates the landscape that stretches from the Villoresi canal in the east to the Ticino river in the west. It is steeped in history and culture with an amazing library and references to an important family history and can be perfectly adapted to meetings, relaxation and pleasure for top level guests.







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### Spazi indoor

- Level -1 has a large dining room for 10 people featuring historical wine and liquor labels. There is also an amazing wine cellar, a result of the genius of the architect Portaluppi, where 6-8 people can also dine. This floor is also equipped with a large kitchen, cloakroom and launderette for the services.
- Level 0 has a spacious living room that narrates decades of Family history and is equipped with a fireplace where there is space for at least 25-30 people. The room nextdoor is the main dining room featuring two authentic pieces of Maggiolini furniture and a table for 12 people surrounded by charming furniture. On the same level is the porcelain room with a fireplace and numerous pieces of fine Rosenthal porcelain.
- level +1 provides the opportunity to stay overnight with about 5/6 rooms, two of which are double, two small doubles and two singles, all decorated tastefully and with linen sheets, multichannel TVs and 4 en suite bathrooms
- level + 2 is equipped with 2 rooms for service staff that are permanently available

## Who Villa del Dosso is aimed at

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VIPs and their Families arriving or in transit at Malpensa who wish to have a pleasant break in a unique location instead of staying at the usual hotel.

VIPs who wish to spend days/weekends for work or relaxation in complete privacy, away from prying eyes and ears.

Top Managers who wish to arrange secure and confidential work meetings with their close collaborators.

All the above will be assisted by top-rate specially dedicated staff for all services.

The location is also suitable for company Events aimed at a High/Top level Target. In particular the following activities can be organised for the corporate world:

- Management training and meetings;
- Strategic seminars for national and/or international Boards of companies who are preparing new business strategies;
- Brand awareness Events for Clients & Partners







In 2017 the Italian Post Office dedicated a stamp to Piero Portaluppi for the fiftieth anniversary of his death.



A copy of the book Villa del Dosso Piero Portaluppi edited by Skira will be given to guests who request it

Google Maps Coordinates  
45°39'02.1''N 8°41'.12.2''E

## Piero Portaluppi

Architect Piero Portaluppi was born in Milan in 1888. He graduated at the Faculty of Architecture of the Polytechnic of Milan in 1910, was professor of architectural composition from 1936 and Dean of the Faculty of Architecture of Milan from 1939 to 1963.

Between 1912 and 1930 he created numerous electric power stations in the Alpine region, which were immediately considered symbols of modernity: the most famous at Verampio (1912-1917), Valdo (1920-1923), Crevoladossola (1923-1924), Cadarese (1925-1929). He was professionally attached to his city, where he created public and private buildings which include the palace with arch in Corso Venezia (1926-30), Hoepli Planetarium (1929-30), INA Palace in piazza Diaz (1932-37), Villa Necchi Campiglio (1932-35), Arengario (1937-42, with Enrico Agostino Griffini, Pier Giulio Magistretti, Giovanni Muzio) and the Villa del Dosso complex (three buildings) for the Quintavalle Family at Somma Lombardo as well as the restorations of the Casa degli Atellani (1919-21), the Brera Picture-Gallery (1919-25) and Santa Maria delle Grazie (1929-48).

In 1920 he won the competition for the Milan Town-Planning Scheme with Marco Semenza. Three years later he was called to create the Italian pavilion for the Universal Exhibition of Barcelona. In the post-war period he intervened on important historic buildings in Milan: Brera (1946-1963), the San Vittore convent - Museum of Science and Technology (1947-1953), the Major Hospital - State University (from 1949) and the Piccola Scala (1949-1955).

















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